



Rodarte marble rug, Dhs38,324, THE RUG COMPANY



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MODERN ENGLISH

Take a fresh approach to a classic design



Mannequin floor lamp, Dhs12,800, GOSH!!! at O CONCEPT



Rattan Square mirror, Dhs292 (EUR67), KELLY HOPPEN MBE



Skull cushion, Dhs2,889, ALEXANDER MCQUEEN at THE RUG COMPANY



Imogen armchair, Dhs3,900, MARINA HOME

ASK THE EXPERT



“The lovely thing about modern English style is that it isn’t an off-the-peg look,” says interior designer Jo Hamilton (johamilton.co.uk). “A beautiful, classic English design can be used as a base, however. A layout of two sofas facing each other, with a coffee table in the middle and a gorgeous chandelier above it, for instance, provides a formal reference point. But it doesn’t mean those things have to

be traditional or classic; they might be more practical, modern and comfy.

“I like to create an eclectic mix of things that work really well together, such as an antique piece of furniture that sits in front of a gorgeous, oversized piece of modern art. They need to complement each other in terms of texture or colour, but the combination of styles gives the look an edge.

“When creating this look, it is important to choose what

we love, but also stay relevant. Rich jewel tones are on-trend, but are also classic colours that add weight to a scheme and can be used in a fresh way, such as in modern art.

“We’re in an ‘anything goes’ period right now. Just remember to consider where the eye falls when you walk into a room. Designing a room is like painting a canvas. Choose no more than one or two amazing key pieces to avoid overloading the eye.”